



1
00:00:30,390 --> 00:00:08,320

[Music]

2
00:00:34,470 --> 00:00:30,400
the kelly kentucky ufo goblins

3
00:00:36,150 --> 00:00:34,480
by charles lear on august 21 1955 there

4
00:00:38,069 --> 00:00:36,160
was an incident that took place on a

5
00:00:39,990 --> 00:00:38,079
farm located in the town of kelly

6
00:00:42,069 --> 00:00:40,000
seven miles north of hopkinsville

7
00:00:44,549 --> 00:00:42,079
kentucky that reads like it was straight

8
00:00:46,229 --> 00:00:44,559
out of a 50's sci-fi comic book

9
00:00:47,830 --> 00:00:46,239
the story has been recounted in many

10
00:00:49,830 --> 00:00:47,840
books and all over the internet

11
00:00:51,670 --> 00:00:49,840
but because of its comic book nature

12
00:00:52,709 --> 00:00:51,680
that it involved real people who were

13
00:00:54,549 --> 00:00:52,719

deeply affected

14

00:00:56,549 --> 00:00:54,559

and real people who did earnest and

15

00:00:57,670 --> 00:00:56,559

laudable investigations tends to be

16

00:00:59,990 --> 00:00:57,680

overlooked

17

00:01:02,069 --> 00:01:00,000

in an old farmhouse on a tobacco farm

18

00:01:02,470 --> 00:01:02,079

along the east side of old madisonville

19

00:01:05,030 --> 00:01:02,480

road

20

00:01:06,789 --> 00:01:05,040

a two-lane gravel turnpike 11 people

21

00:01:08,630 --> 00:01:06,799

eight adults and three children were

22

00:01:10,710 --> 00:01:08,640

relaxing as evening set in

23

00:01:12,630 --> 00:01:10,720

the house and farm were owned by glenny

24

00:01:14,310 --> 00:01:12,640

langford a fifty-year-old widow with

25

00:01:16,070 --> 00:01:14,320

children from two marriages

26
00:01:17,749 --> 00:01:16,080
full-time residents of the house were

27
00:01:20,149 --> 00:01:17,759
glenny her three children from her

28
00:01:21,830 --> 00:01:20,159
second husband ages seven through twelve

29
00:01:23,510 --> 00:01:21,840
her twenty-one-year-old son from her

30
00:01:26,310 --> 00:01:23,520
first marriage j.c

31
00:01:27,510 --> 00:01:26,320
john charlie sutton and his 27 year old

32
00:01:30,390 --> 00:01:27,520
wife aileen

33
00:01:30,950 --> 00:01:30,400
glenny's 25 year old son elmer lucky

34
00:01:33,270 --> 00:01:30,960
sutton

35
00:01:35,670 --> 00:01:33,280
his 29 year old wife vera and their

36
00:01:37,590 --> 00:01:35,680
friends 21 year old billy ray taylor and

37
00:01:39,030 --> 00:01:37,600
his 18 year old wife june

38
00:01:41,590 --> 00:01:39,040

have been staying at the house for a

39

00:01:43,830 --> 00:01:41,600

couple of months eileen's brother o.p

40

00:01:45,670 --> 00:01:43,840

baker also in the house that night was

41

00:01:46,789 --> 00:01:45,680

in his thirties and stayed overnight on

42

00:01:48,550 --> 00:01:46,799

a regular basis

43

00:01:50,550 --> 00:01:48,560

as it was a convenient place for him to

44

00:01:52,310 --> 00:01:50,560

be picked up and driven to work

45

00:01:53,830 --> 00:01:52,320

the taylor and sutton couples were on a

46

00:01:54,710 --> 00:01:53,840

break from their work with the traveling

47

00:01:57,109 --> 00:01:54,720

carnival

48

00:01:58,950 --> 00:01:57,119

according to the witnesses around 7 pm

49

00:02:00,950 --> 00:01:58,960

billy ray taylor went out to the well in

50

00:02:02,709 --> 00:02:00,960

the back of the house to get some water

51
00:02:04,709 --> 00:02:02,719
the people in the house were relaxing in

52
00:02:06,069 --> 00:02:04,719
the living room which had two beds in it

53
00:02:07,749 --> 00:02:06,079
one of which was glenny's

54
00:02:09,669 --> 00:02:07,759
the men had been playing cards and when

55
00:02:11,750 --> 00:02:09,679
taylor returned he excitedly told

56
00:02:13,830 --> 00:02:11,760
everyone that he'd seen a silver flying

57
00:02:16,470 --> 00:02:13,840
saucer with a multi-colored exhaust

58
00:02:18,390 --> 00:02:16,480
fly silently overhead from the southwest

59
00:02:20,550 --> 00:02:18,400
stop and then descend into a gully at

60
00:02:22,949 --> 00:02:20,560
the end of a neighboring farm field

61
00:02:25,030 --> 00:02:22,959
taylor was not taken seriously and made

62
00:02:27,190 --> 00:02:25,040
fun of by several in the house

63
00:02:28,949 --> 00:02:27,200

around 8 p.m the family dog began to

64

00:02:31,190 --> 00:02:28,959

bark which prompted lucky sutton and

65

00:02:33,270 --> 00:02:31,200

billy ray taylor to go out the back door

66

00:02:34,309 --> 00:02:33,280

from the bedroom across a hallway and

67

00:02:36,229 --> 00:02:34,319

investigate

68

00:02:37,830 --> 00:02:36,239

as they came out the dog went under the

69

00:02:39,110 --> 00:02:37,840

house and wouldn't be seen again until

70

00:02:41,030 --> 00:02:39,120

the next day

71

00:02:42,949 --> 00:02:41,040

a glow came towards taylor and sutton

72

00:02:45,110 --> 00:02:42,959

from the field and as it approached they

73

00:02:46,869 --> 00:02:45,120

saw what seemed to be a small man

74

00:02:48,869 --> 00:02:46,879

when it was closer they then saw what

75

00:02:49,990 --> 00:02:48,879

was described as a silver metallic

76
00:02:52,630 --> 00:02:50,000
creature approximately

77
00:02:54,550 --> 00:02:52,640
three feet tall with a large round head

78
00:02:56,790 --> 00:02:54,560
large pointed leathery ears

79
00:02:58,149 --> 00:02:56,800
large glowing yellow eyes midway between

80
00:03:00,790 --> 00:02:58,159
the front and side

81
00:03:02,470 --> 00:03:00,800
a small trunk and short spindly legs and

82
00:03:04,390 --> 00:03:02,480
no discernible knee joints

83
00:03:06,390 --> 00:03:04,400
and arms long enough to nearly touch the

84
00:03:07,350 --> 00:03:06,400
ground with large hands that had talents

85
00:03:09,190 --> 00:03:07,360
on the fingers

86
00:03:11,030 --> 00:03:09,200
the creature slowly approached with its

87
00:03:12,070 --> 00:03:11,040
arms raised and bent slightly at the

88
00:03:13,750 --> 00:03:12,080

elbows

89

00:03:16,309 --> 00:03:13,760

sutton and taylor withdrew into the

90

00:03:18,390 --> 00:03:16,319

house and armed with a 20 gauge shotgun

91

00:03:20,149 --> 00:03:18,400

and 22 rifle respectively

92

00:03:22,550 --> 00:03:20,159

prepared to defend their friends and

93

00:03:23,350 --> 00:03:22,560

families when the creature was within 20

94

00:03:25,270 --> 00:03:23,360

feet of the house

95

00:03:27,110 --> 00:03:25,280

sutton and taylor fire which caused the

96

00:03:28,470 --> 00:03:27,120

creature to flip over backwards and then

97

00:03:30,070 --> 00:03:28,480

move off into the dark

98

00:03:31,910 --> 00:03:30,080

the men went across the hall to the

99

00:03:33,670 --> 00:03:31,920

living room there they saw another

100

00:03:34,229 --> 00:03:33,680

creature come up to a side window and

101
00:03:36,470 --> 00:03:34,239
both men

102
00:03:38,789 --> 00:03:36,480
fired through the screen this creature

103
00:03:40,390 --> 00:03:38,799
also flipped over and moved out of sight

104
00:03:42,149 --> 00:03:40,400
sutton and taylor went out the front

105
00:03:42,710 --> 00:03:42,159
door which was at the west end of the

106
00:03:44,869 --> 00:03:42,720
hallway

107
00:03:46,789 --> 00:03:44,879
to see if they'd hit the creature taylor

108
00:03:48,550 --> 00:03:46,799
went out first and a clawed hand was

109
00:03:50,149 --> 00:03:48,560
seen to come down from the small roof

110
00:03:51,030 --> 00:03:50,159
over the door towards the top of

111
00:03:52,869 --> 00:03:51,040
taylor's head

112
00:03:54,630 --> 00:03:52,879
and then touch his hair the people

113
00:03:56,309 --> 00:03:54,640

watching alerted him and they leaned

114

00:03:59,350 --> 00:03:56,319

sudden grabbed him to pull him back

115

00:04:01,429 --> 00:03:59,360

inside lucky sudden push pass turned and

116

00:04:03,110 --> 00:04:01,439

shot at the creature he saw on the roof

117

00:04:04,789 --> 00:04:03,120

the creature was seemingly knocked over

118

00:04:06,630 --> 00:04:04,799

the roof to the other side

119

00:04:08,869 --> 00:04:06,640

taylor spotted a creature on a limb of a

120

00:04:09,589 --> 00:04:08,879

maple tree alerted sutton and both men

121

00:04:11,429 --> 00:04:09,599

fired

122

00:04:13,350 --> 00:04:11,439

this creature floated to the ground they

123

00:04:14,229 --> 00:04:13,360

fired again and the creature moved off

124

00:04:15,830 --> 00:04:14,239

out of sight

125

00:04:17,670 --> 00:04:15,840

a creature came around the corner of the

126
00:04:18,710 --> 00:04:17,680
house in front of sutton and he shot it

127
00:04:20,629 --> 00:04:18,720
at close range

128
00:04:22,230 --> 00:04:20,639
he described a sound that was as if he

129
00:04:24,150 --> 00:04:22,240
had hit a metal bucket and that this

130
00:04:25,030 --> 00:04:24,160
creature flipped over and moved off like

131
00:04:26,390 --> 00:04:25,040
the others

132
00:04:28,550 --> 00:04:26,400
the movement of the creatures was

133
00:04:30,230 --> 00:04:28,560
described as extremely rapid and they

134
00:04:32,629 --> 00:04:30,240
seemed to propel themselves with their

135
00:04:34,629 --> 00:04:32,639
arms while using their legs for balance

136
00:04:36,790 --> 00:04:34,639
gleny langford stated that no one had

137
00:04:38,710 --> 00:04:36,800
seen more than one creature at a time

138
00:04:41,510 --> 00:04:38,720

because of the reported ability to move

139

00:04:43,270 --> 00:04:41,520

rapidly researcher isabelle davis

140

00:04:45,030 --> 00:04:43,280

speculated that this might have caused

141

00:04:45,909 --> 00:04:45,040

the perception that many creatures were

142

00:04:47,830 --> 00:04:45,919

being seen

143

00:04:49,990 --> 00:04:47,840

while only one or a few were actually

144

00:04:51,590 --> 00:04:50,000

present lucky sutton would later state

145

00:04:52,710 --> 00:04:51,600

that the creatures approached the house

146

00:04:55,350 --> 00:04:52,720

six times

147

00:04:57,189 --> 00:04:55,360

during a quiet interval at around 11 pm

148

00:04:57,749 --> 00:04:57,199

everyone in the house piled into two

149

00:05:00,150 --> 00:04:57,759

cars

150

00:05:01,990 --> 00:05:00,160

with one child carried screaming in fear

151
00:05:03,350 --> 00:05:02,000
and they sped towards the hopkinsville

152
00:05:04,870 --> 00:05:03,360
police station

153
00:05:06,710 --> 00:05:04,880
all of them entered the station and

154
00:05:07,270 --> 00:05:06,720
related the night's events to the desk

155
00:05:08,790 --> 00:05:07,280
sergeant

156
00:05:10,550 --> 00:05:08,800
who was impressed enough by what he

157
00:05:12,310 --> 00:05:10,560
considered the genuine fear

158
00:05:14,390 --> 00:05:12,320
that he called chief of police russell

159
00:05:15,909 --> 00:05:14,400
greenwell greenwell was at home in bed

160
00:05:17,270 --> 00:05:15,919
when he answered and was convinced to

161
00:05:19,029 --> 00:05:17,280
come to the station

162
00:05:21,270 --> 00:05:19,039
the state police in madisonville were

163
00:05:22,070 --> 00:05:21,280

called and they called officers in cars

164

00:05:23,510 --> 00:05:22,080

and at home

165

00:05:25,110 --> 00:05:23,520

and instructed them to meet at the

166

00:05:27,189 --> 00:05:25,120

station in hopkinsville

167

00:05:28,790 --> 00:05:27,199

from there many officers and many cars

168

00:05:30,390 --> 00:05:28,800

would leave for the sutton farm

169

00:05:32,310 --> 00:05:30,400

in addition the christian county

170

00:05:33,350 --> 00:05:32,320

sheriff's office in the same building as

171

00:05:35,189 --> 00:05:33,360

the city police

172

00:05:37,189 --> 00:05:35,199

sent a deputy sheriff and alerted a

173

00:05:39,350 --> 00:05:37,199

staff photographer of the kentucky new

174

00:05:40,870 --> 00:05:39,360

era with the suttons taylors and

175

00:05:43,350 --> 00:05:40,880

langford's leading the way

176
00:05:44,070 --> 00:05:43,360
the police four mps from nearby fort

177
00:05:45,909 --> 00:05:44,080
campbell

178
00:05:47,510 --> 00:05:45,919
a reporter from madisonville the

179
00:05:49,430 --> 00:05:47,520
photographer and his wife

180
00:05:50,550 --> 00:05:49,440
and some interested onlookers all headed

181
00:05:52,710 --> 00:05:50,560
for the farm

182
00:05:54,230 --> 00:05:52,720
once there the families refused to enter

183
00:05:54,950 --> 00:05:54,240
the house until it was thoroughly

184
00:05:56,469 --> 00:05:54,960
searched

185
00:05:58,390 --> 00:05:56,479
as the investigators went through the

186
00:05:59,510 --> 00:05:58,400
house and yard they kept the lookout for

187
00:06:01,430 --> 00:05:59,520
liquor bottles

188
00:06:03,270 --> 00:06:01,440

none were found and glenny langford

189

00:06:05,189 --> 00:06:03,280

known to be a religious churchgoer

190

00:06:06,629 --> 00:06:05,199

would later state in an interview taped

191

00:06:08,230 --> 00:06:06,639

for radio broadcast

192

00:06:10,870 --> 00:06:08,240

that she didn't allow liquor in the

193

00:06:11,430 --> 00:06:10,880

house the investigators tramped all over

194

00:06:13,909 --> 00:06:11,440

the yard

195

00:06:15,909 --> 00:06:13,919

located shotgun shells noted the damage

196

00:06:17,270 --> 00:06:15,919

to the screens and shotgun pellets

197

00:06:19,350 --> 00:06:17,280

lodged in the window frame

198

00:06:20,390 --> 00:06:19,360

but failed to find any concrete evidence

199

00:06:22,469 --> 00:06:20,400

of the creatures

200

00:06:24,390 --> 00:06:22,479

chief greenwill and several men did see

201
00:06:26,070 --> 00:06:24,400
a luminous spot in the grass where one

202
00:06:28,070 --> 00:06:26,080
of the creatures was reportedly

203
00:06:30,070 --> 00:06:28,080
shot but it was only visible from a

204
00:06:31,430 --> 00:06:30,080
certain angle and not detectable when

205
00:06:33,590 --> 00:06:31,440
viewed at close range

206
00:06:34,950 --> 00:06:33,600
the investigation was by all accounts

207
00:06:37,110 --> 00:06:34,960
highly disorganized

208
00:06:38,710 --> 00:06:37,120
and at one point an officer stepped on a

209
00:06:41,110 --> 00:06:38,720
cat's tail prompting a yao

210
00:06:43,189 --> 00:06:41,120
and several officers to draw their guns

211
00:06:43,590 --> 00:06:43,199
at around 2 am the police and others

212
00:06:45,510 --> 00:06:43,600
left

213
00:06:47,590 --> 00:06:45,520

promising to return and do a daylight

214

00:06:49,350 --> 00:06:47,600

search as the families attempted to get

215

00:06:51,110 --> 00:06:49,360

some sleep the creatures returned and

216

00:06:51,830 --> 00:06:51,120

the cycles of sightings and shootings

217

00:06:53,510 --> 00:06:51,840

continued

218

00:06:54,870 --> 00:06:53,520

until the last creature was seen at

219

00:06:57,430 --> 00:06:54,880

around 4 45

220

00:06:59,189 --> 00:06:57,440

half an hour before sunrise it was now

221

00:07:01,110 --> 00:06:59,199

monday and the families were up early

222

00:07:03,270 --> 00:07:01,120

having had little or no sleep

223

00:07:05,589 --> 00:07:03,280

lucky and j.c sutton along with o.p

224

00:07:06,150 --> 00:07:05,599

baker drove to evansville indiana on an

225

00:07:07,990 --> 00:07:06,160

errand

226

00:07:09,270 --> 00:07:08,000

while billy ray taylor went hunting with

227

00:07:10,629 --> 00:07:09,280

a neighbor leaving the women and

228

00:07:12,950 --> 00:07:10,639

children alone

229

00:07:14,629 --> 00:07:12,960

the story was first broadcast over radio

230

00:07:17,270 --> 00:07:14,639

station whop

231

00:07:17,909 --> 00:07:17,280

at 7 15 am and repeated throughout the

232

00:07:19,990 --> 00:07:17,919

day

233

00:07:21,510 --> 00:07:20,000

the publicity from the broadcasts and

234

00:07:23,670 --> 00:07:21,520

then newspaper stories

235

00:07:24,950 --> 00:07:23,680

caused hundreds of curiosity seekers to

236

00:07:26,790 --> 00:07:24,960

descend on the farm

237

00:07:28,710 --> 00:07:26,800

and by the time the men returned from

238

00:07:30,309 --> 00:07:28,720

indiana where they were found and had

239

00:07:30,790 --> 00:07:30,319

their picture taken by the evansville

240

00:07:32,550 --> 00:07:30,800

press

241

00:07:34,870 --> 00:07:32,560

they were forced to park far away from

242

00:07:36,150 --> 00:07:34,880

the property people were all over the

243

00:07:37,909 --> 00:07:36,160

yard and in the house

244

00:07:39,430 --> 00:07:37,919

some of them reportedly taking items

245

00:07:41,749 --> 00:07:39,440

with them as souvenirs

246

00:07:43,110 --> 00:07:41,759

and in the midst of this investigators

247

00:07:44,629 --> 00:07:43,120

and reporters were peppering the

248

00:07:46,950 --> 00:07:44,639

witnesses with questions

249

00:07:48,869 --> 00:07:46,960

some hoping to catch them in the lie the

250

00:07:50,550 --> 00:07:48,879

crowd showed up on a daily basis and the

251

00:07:51,430 --> 00:07:50,560

police were called several times to

252

00:07:53,670 --> 00:07:51,440

clear them off

253

00:07:55,830 --> 00:07:53,680

but they kept returning lucky and what

254

00:07:56,550 --> 00:07:55,840

davis speculated was an attempt at crowd

255

00:07:58,309 --> 00:07:56,560

control

256

00:08:00,469 --> 00:07:58,319

made up a sign saying they were charging

257

00:08:02,550 --> 00:08:00,479

admission interview and photo fees

258

00:08:04,070 --> 00:08:02,560

ranging from fifty cents for admission

259

00:08:06,150 --> 00:08:04,080

one dollar for information

260

00:08:08,550 --> 00:08:06,160

to ten dollars for a picture they had

261

00:08:09,350 --> 00:08:08,560

tried no trespassing signs which proved

262

00:08:11,029 --> 00:08:09,360

ineffectual

263

00:08:12,550 --> 00:08:11,039

and the sign with the fees initially

264

00:08:14,390 --> 00:08:12,560

proved to be as well

265

00:08:16,469 --> 00:08:14,400

the trauma experienced by the families

266

00:08:18,070 --> 00:08:16,479

during the human onslaught was reported

267

00:08:19,749 --> 00:08:18,080

to be comparable to the trauma

268

00:08:21,350 --> 00:08:19,759

experienced during the onslaught of the

269

00:08:23,110 --> 00:08:21,360

strange creatures

270

00:08:24,390 --> 00:08:23,120

the fact that they had a sign announcing

271

00:08:25,990 --> 00:08:24,400

they were charging fees

272

00:08:28,150 --> 00:08:26,000

caused many to believe that the story

273

00:08:30,309 --> 00:08:28,160

was a hoax and the fact that the taylor

274

00:08:32,790 --> 00:08:30,319

and sutton couples were carnival workers

275

00:08:34,709 --> 00:08:32,800

was brought up to support this theory as

276

00:08:36,630 --> 00:08:34,719

doubts grew the crowd shrank

277

00:08:37,750 --> 00:08:36,640

and it could be said that the sign had

278

00:08:39,350 --> 00:08:37,760

served its purpose

279

00:08:41,909 --> 00:08:39,360

though it cost the witnesses their

280

00:08:43,829 --> 00:08:41,919

reputations the witnesses became bitter

281

00:08:45,910 --> 00:08:43,839

and reclusive and gleny sold the farm

282

00:08:47,990 --> 00:08:45,920

and moved the family to hopkinsville

283

00:08:49,509 --> 00:08:48,000

j.c sutton would lose several jobs

284

00:08:50,070 --> 00:08:49,519

because of his association with the

285

00:08:51,990 --> 00:08:50,080

story

286

00:08:54,310 --> 00:08:52,000

and he eventually refused to talk about

287

00:08:54,949 --> 00:08:54,320

it a lot of details would have been lost

288

00:08:56,790 --> 00:08:54,959

forever

289

00:08:58,230 --> 00:08:56,800

were it not for two investigators who

290

00:08:58,790 --> 00:08:58,240

were able to interview members of the

291

00:09:01,829 --> 00:08:58,800

family

292

00:09:12,860 --> 00:09:01,839

and people on the periphery of the event